



EARLY ENGLISH BOOKS ONLINE (EEBO)

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Early English Books Online 란?

- ❖ 영어로 쓰여진 최초의 책에서부터 Spenser와 Shakespeare의 시대에 이르기까지 영국에서 출판되거나 영어로 출판된 대부분의 출판물을 포함
- ❖ 이 시기에 관한 유일하고 가장 권위 있는 문헌자료인 Pollard & Redgrave의 Short-Title Catalogue (1475-1640)와 Wing의 Short-Title Catalogue (1641-1700)에 속하는 125,000권 중 110,000권의 이미지 제공
- ❖ 전 세계 130여개 도서관에 분포되어 있는 나머지 고서에 대한 발굴 및 디지털화 작업이 여전히 진행중임
- ❖ 첫 마이크로필름 버전이 출시된 1938년 이후 르네상스시대와 근대 초기를 연구하는데 필요한 유일하고 기념비적인 자료로 자리매김함 : ProQuest(UMI) 최초의 제품이며 여전히 추가적인 콘텐츠 발굴 중

Early English Books Online 란?

- ❖ 여러 전공분야의 연구 요구를 충족시킬 수 있음:
 - ◆ Literature - *Shakespeare, Spenser, Marlowe, Milton*
 - ◆ Religion - *Calvin, Luther, Knox, Laud*
 - ◆ Exploration - *Drake, Raleigh, Hakluyt*
 - ◆ Philosophy - *More, Bacon, Hobbes, Locke*
 - ◆ Politics - *Macchiavelli, Prynne, Lilburne*
 - ◆ Law - *Littleton, Brownlow, Fitzherbert, Coke*
 - ◆ Medicine - *Vesalius, Harvey, Culpeper*
 - ◆ Science - *Galileo, Mercator, Newton, Hooke*

- ❖ 원전 그대로를 이미지 파일로 볼 수 있음
 - ◆ 현대의 *full text* 자료에서는 볼 수 없는 원전의 폰트, 레이아웃, 그림, 표 등을 그대로 재현함으로써 원전의 더욱 완벽한 해석이 가능함

Collections

- **Early English Books I** 1475 - 1640 (**STC I, Pollard & Redgrave**) 27,000 titles.
- **Early English Books II** 1641 - 1700 (**STC II, Wing**) 65,000 titles.
- **Thomason Tracts** (1640 -1661) 22,000 items, virtually everything published--from single broadsides to substantial dissertations.
- **Early English Books Tract Supplement**. 20,000 small items such as broadsides and pamphlets collected into "scrapbooks," or tract volumes, classified by dates or topics

중요 연구분야 및 사례

- ❖ **주제분야** : 문학, 과학사, 역사, 철학, 언어학, 예술 등 전 주제분야
- ❖ 휴머니즘이 재 탄생한 Renaissance 시기에서 출발하여, 교육을 통해 지식이 확산되고, 출판기술이 발달하던 시기를 거쳐, 영국 왕정복고의 시기까지의 모든 출판물을 포함
- ❖ **중요저자** : Spenser, Bacon, More, Erasmus, Shakespeare, Newton, Galileo
- ❖ **문학 및 고전 연구** : 초서의 Canterbury Tales와 Malory의 *Morte d'Arthur*와 같은 고전 문학작품의 원본이 제공되며, 문학전공자라면 Shakespeare 연극의 초기 4절판(quarto)본과 1623의 그 유명한 최초의 2절판본을 비교연구할 수 있다. 또, 이러한 유명한 저자들과 당시의 비교적 알려지지 않은 저자를 비교해서 연구해 보는 것도 유익할 것이다.
- ❖ **역사연구** : 법령, 종교문서, 군사관련 자료, 의회 자료 등의 원본이 완전히 재현되어 있으며, 그 당시 일반인들의 삶을 다시 재조명할 수 있는 자료들이 있다. *The Trail of Witchcraft, showing the true and right method of discovery* (1616)

영어로 출판된 최초의 책

William Caxton (1421-1491)



Here begynneth the volume intituled and named the recuyell of the hystories of Troye / composed and drawen out of dyuerse booke of latyn made to franshe by the ryght venerable persone and worshipfull man. Raoul le ffevre . prestre and chapelayn vnto the ryght noble glourous and myghty pryncer in his tyme Phelip duc of Bourgoyne of Brabandy etc In the yere of the Inarnacion of our lordy god a thousande foure honderd sixty and foure / And translated and drawen out of frenshe in to englyshe by William Carton mercer of p^r cyte of London / at the comāndment of the right hie myghty and vertuouse Pryncesse hys redoubtyde lady . Margarete by the grace of gody . Du chesse of Bourgoyne of Lotyng of Brabandy etc / Whiche sayde translation and werke was begonne in Brugis in the Countre of Flaundes the first day of marche the yere of the Inarnacion of our sayde lordy god a thousande foure honderd sixty and eghthe / And ended and fynnyshyd in the holy cyte of Colen the . xix . day of septembre the yere of our sayde lordy god a thousande foure honderd sixty and enleuen etc .

And on that other side of this leef foloweth the prologo

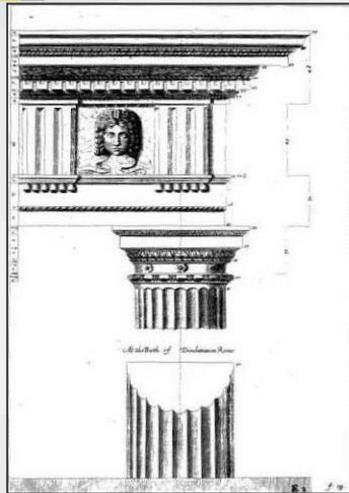
“here begynneth the volume intituled and named the recuyell of the hystories of Troy,...” by Lefèvre, Raoul, fl. 1460. Printed by William Caxton, 1473

Bib Name / Number:STC (2nd ed.) / 15375

Copy from: Henry E. Huntington Library and Art Gallery

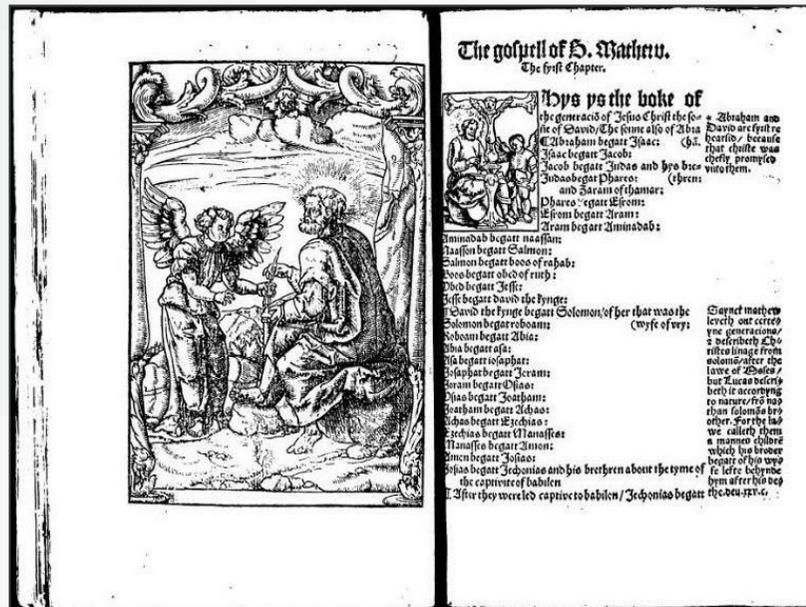
All Subjects

- Art and Architecture -



The whole body of antient and modern architecture by Fréart, Roland, sieur de Chambray, 1606-1676. London : Printed for J.P., sold by C. Wilkinson [etc.], 1680
Bib Name / Number: Wing / C1924
Copy from: British Library

- Religion -



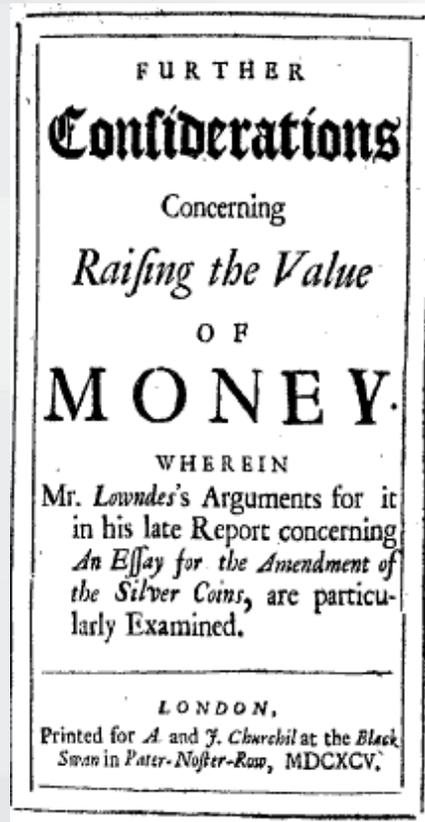
[The New Testament] by Tyndale, William, d. 1536. [Cologne : H. Fuchs?, 1525
Bib Name / Number: STC (2nd ed.) / 2823
Copy from: British Library

- Zoology -

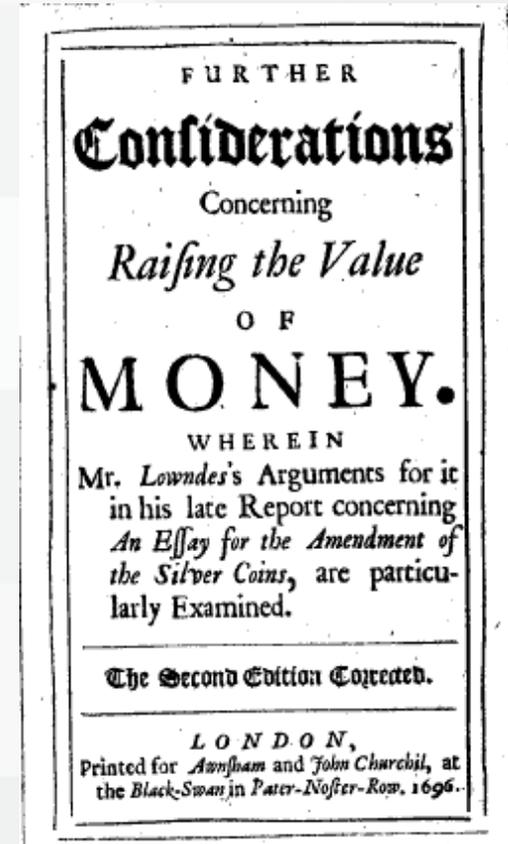


The ornithology of Francis Willughby of Middleton in the county of Warwick / by John Ray London : Printed by A.C. for John Martyn ..., 1678
Copy from: Henry E. Huntington Library and Art Gallery

Compare editions



Locke, John,
1632-1704.
*Further
considerations
concerning
raising the value
of money ...*
1695 and 1696.



Home

EEBO
EARLY ENGLISH BOOKS
ONLINE



1

SEARCH

2

BROWSE

ABOUT EEBO

INFORMATION RESOURCES

WHAT'S NEW?



Early English Books Online (EEBO) contains digital facsimile page images of virtually every work printed in England, Ireland, Scotland, Wales and British North America and works in English printed elsewhere from 1473-1700 - from the first book printed in English by William Caxton, through the age of Spenser and Shakespeare and the tumult of the English Civil War. [More.](#)

Now Available - the complete Thomason Tract collection of pamphlets, books, newspapers and manuscripts issued from 1640-1661. [More.](#)

① **Search** – Basic / Advanced / Periodical 검색

② **Browse** – 저자명 알파벳순으로 탐색하기 및 해당 저자의 작품으로 이동

Thomason Tracts (1640-1661)만 별도로 탐색하기, 팜플렛, 책, 신문, 필사본 원고 등으로 구성
EEBO 콘텐츠 중 Periodicals만 별도로 탐색하기

Basic Search

EEBO
EARLY ENGLISH BOOKS
ONLINE



Basic Search

HOME

MARKED LIST

SEARCH HISTORY

HELP ?

SEARCH: Basic | Advanced | Periodicals

1

Authors | Thomason Tracts | Periodicals

2

Search using: Variant spellings [\(What is this?\)](#) Variant forms [\(What is this?\)](#)
(e.g. *jealousy* finds *iealousy*, *jalousie* etc.) (e.g. *arrest* finds *arresting*, *arrested* etc.)

* Variant spellings/ forms(- i/j, u/w/vv, etc.)를 필요 시 지정 검색 가능

KEYWORD(s): "decameron" OR "Decam" [Select from a list >>](#)

[Check for variants >>](#)

Search

[Hints on phrase searching](#)

LIMIT TO: All items (127,729 records) [Limit help](#)

3

AUTHOR KEYWORD(s): [Select from a list >>](#)

(e.g. Knox, John; Church of England)

TITLE KEYWORD(s): [Select from a list >>](#)

(e.g. Hamlet; labyrinth or labyrinthe)

4

SUBJECT KEYWORD(s): [Select from a list >>](#)

(e.g. Saints, Ireland fby History)

BIBLIOGRAPHIC NUMBER: [Abbreviations reference](#)

(e.g. STC and 22328; E.540[17])

LIMIT BY DATE: From: 1473 To: 1900 [Date help](#)

Sort results: Alphabetically by author [Display: 10 results per page](#)

[Clear search](#)

Search

Durable URL

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Basic Search

① Search 내 메뉴로의 이동 -

Basic / Advanced / Periodicals

② 매 스크린 상단에 위치 -

Marked List, Search History, Help
(현재 위치한 화면에 대한 도움말)

③ Limit To - 검색범위를 전체
서지사항 혹은 원문이미지 제공
가능한 것으로 제한가능

④ Select from a list - 저자명,
타이틀 명, 주제 명 등을 인덱스
리스트에서 탐색 후 선택

⑤ Sort results - 저자 알파벳순,
시대순, 시대역순, 타이틀
알파벳순으로 결과물 정렬

⑥ Display - 페이지 당 결과물 수

⑦ Durable URL - 각 페이지의
고유 URL

Search Results

Search Results HOME MARKED LIST SEARCH HISTORY HELP ?
SEARCH: Basic Advanced Periodicals BRC Authors | Thomason Tracts Periodicals
Key: RECORD DOCUMENT IMAGE ILLUSTRATION THUMBNAIL / - ADD/REMOVE, TO/FROM, MARKED LIST

You searched on: Keyword(s): **decameron OR Decam**; Author keyword(s): **boccaccio** - Your search included variant spellings.

[<< Refine search](#)

Your search produced 45 hits in 7 records

Sort:

You can use the checkboxes to add/remove records from your Marked list, or [click here to add all records on this page](#), or [click here to remove all records on this page](#).

5

Boccaccio, Giovanni, 1313-1375. [[Author page in Literature](#)]



Boccace's tales, or, The quintessence of wit, mirth, eloquence, conversation framed in ten days, of an hundred curious pieces, honorable ladies, and three noble gentlemen / preserved to posterity by the renowned John Boccaccio, the first refiner of Italian prose ; and translated into English. Quintessence of wit, mirth, eloquence, and conversation. Modell of wit, mirth, eloquence, and conversation. Modell of wit, mirth, eloquence, and conversation. [London] : Printed by E. Cotes, and are to be sold by Joseph Cotes,

Date: 1657

Bib name / number: Wing / B3379

Physical description: 842 p. in various pagings :

Copy from: Henry E. Huntington Library and Art Gallery

2. Boccaccio, Giovanni, 1313-1375. [[Author page in Literature](#)]



The decameron containing an hundred pleasant nouels. Wittily devised by the famous Italian poet, Giovanni Boccaccio, betweene seauen honourable ladies, and three noble gentlemen. Printed by Isaac Iaggard, 1620.

Date: 1620

Bib name / number: STC (2nd ed.) / 3172

Physical description: 2 v. ([6], 127, 146-210, [2]; [14], 134, 188] leaves) :

Copy from: Yale University Library

Search Results

① 포맷 아이콘

Record(서지정보),

Document Image(원본이미지),

Illustration(삽화..)

Thumbnail(전체페이지 작은 화면으로 보기)

② Refind Search - 검색식 수정

③ Sort - 결과물 정렬 방법 변경하기

④ 해당 페이지의 모든 결과물

마크하기 / 마크 리스트에서 빼기

⑤ Mark하기

Full Record

Full Record

HOME MARKED LIST SEARCH HISTORY HELP ?

SEARCH: Basic | Advanced | Periodicals

BROWSE: Authors | Thomason Tracts | Periodicals

Key: RECORD DOCUMENT IMAGE ILLUSTRATION THUMBNAIL / - ADD/REMOVE, TO/FROM, MARKED LIST

View this document as:



1

[<< Back to results](#)

Print record as:

Text (Short Record)

Print

2

[Next Record](#)

Add to your Marked List

[Durable URL](#)

Title:

Boccace's tales, or, The quintessence of wit, mirth, eloquence, and conversation framed in ten days, of an hundred curious pieces, by seven honorable ladies, and three noble gentlemen / preserved to posterity by that renowned John Boccacio, the first refiner of Italian prose ; and now translated into English.

Additional titles:

[Decamerone.](#)
[Boccace's tales.](#)
[Quintessence of wit, mirth, eloquence, and conversation.](#)
[Modell of wit, mirth, eloquence, and conversation.](#)

Author:

3

[Boccaccio, Giovanni, 1313-1375.](#) [[Author page in Literature Online](#)]

Imprint:

[London] : Printed by E. Cotes, and are to be sold by Joseph Cranford ...

Date:

1657

Bib name / number:

Wing / B3379

Physical description:

842 p. in various pagings :

Notes:

[Edition statement:] The fourth edition.
Translation of author's "[The Decameron.](#)"
Added t.p.: The modell of wit, mirth, eloquence, and conversation. The fourth edition. London : Printed by E. Cotes ..., 1657.
Imperfect: Pages cropped, faded, stained and tightly bound, with some loss of print.

Reproduction of original in the Huntington Library.

Copy from:

Henry E. Huntington Library and Art Gallery

UMI Collection /

Wing / [1628:13](#)

reel number:

Full Record

- ① **View this document** – 다른 포맷으로 문서 보기 (원본이미지보기, 삽화보기)
- ② **Print record as** – 서지정보 프린트 포맷 지정하기 (Short Record / Full Record / ProCite / EndNote / Reference Manager / RefWorks)
- ③ **검색어 Hits 표시**

Document Image

View this document as:     [Help on downloading](#)

1

[<< Back to results](#)

Add this record to your Marked List

[Durable URL](#)

Author: Boccaccio, Giovanni, 1313-1375. **Title:** Boccace's tales, or, The quintessence of wit, mirth, eloquence, and conversation **Date:** 1657 **Reel position:** Wing / 1628:13

You are viewing image 1 of 422. Go to image number

[Go](#)

2

Default (71%) [Go](#)

3

[Adjust view & print >>](#)

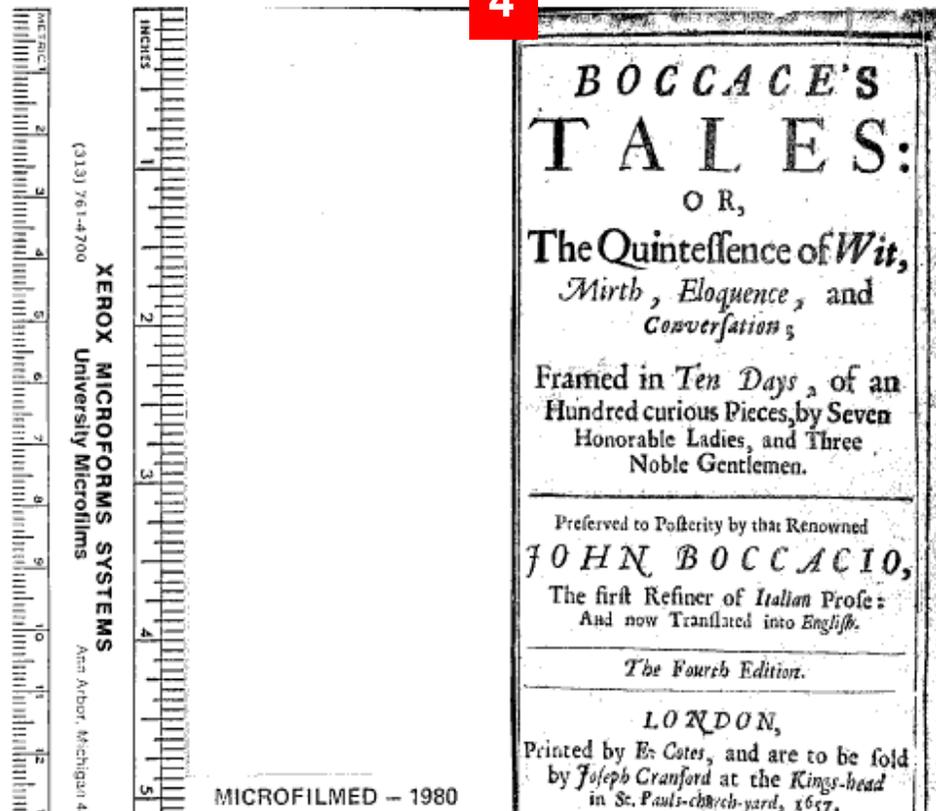
6

[<< Previous image](#) | [Next image >>](#)

4

[<< Previous illustration](#) | [Next illustration >>](#)

5



Document Image

- ① **View this document as** – 다른 포맷으로 문서보기. 현재 이미지를 PDF로 다운로드 받기
- ② 전체 페이지수 및 현재 위치한 **페이지 표시**, 특정 페이지로의 이동
- ③ **이미지 크기 조정** (25%~400%)
- ④ **이전/다음 페이지로 이동**
- ⑤ **문서 내 삽화 및 도표 등으로 이동**
- ⑥ **Adjust view & print** – 원하는 곳 확대하여 보기 (Zoom, Re-center), 특정부분만 확대하여 프린트하기

Illustrations view

Thumbnails View

Illustrations - EEBO - Microsoft Internet Explorer provided by ProQuest Enterprise Services

File Edit View Favorites Tools Help

Only show the following illustrations:

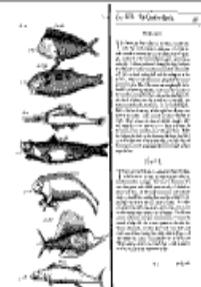
- All illustration types
- Chart (3 images)
- Illustrations (9 images)

View as text

View as illustrations

Author: Rochefort, César de, b. 1605. **Title:** The history of the Caribby-islans, Christophers, St Vincents, Martinico, Dominico, Barbouthos, Monserrat, Mevis, &c. **Date:** 1666

Image set 1 - **Reel position:** Early English Books, 1641 - 1700 / 192:07

 40 Illustrations	 45 Illustrations	 50 Illustrations
		

View this document as:    

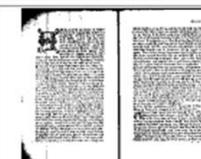
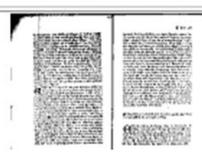
[Back to results](#)

Author: Aesop. [[Author page in Literature Online](#)]

Title: Here begynneth the booke of the subtyl historyes and fables of Esope whiche were translated out of Frensshe in to Englysshe by wylham Caxton at westmynstre in the yere of oure Lorde M. CCCC. xxxiiij **Date:** 1484

View thumbnails: 1-100 | [101-134](#)

Reel position: STC / 16:02

 Image 1 of 134	 Image 2 of 134	 Image 3 of 134	 Image 4 of 134
 Image 5 of 134	 Image 6 of 134	 Image 7 of 134	 Image 8 of 134
 Image 9 of 134	 Image 10 of 134	 Image 11 of 134	 Image 12 of 134
 Image 13 of 134	 Image 14 of 134	 Image 15 of 134	 Image 16 of 134

Advanced Search

Search using: Variant spellings [\(What is this?\)](#) Variant forms [\(What is this?\)](#)
(e.g. jealousy finds iealousy, jalousie etc.) (e.g. arrest finds arresting, arrested etc.)

* Variant spellings/ forms를 필요 시 지정 검색 가능

KEYWORD(s): [Select from a list >>](#) [Check for variants >>](#) **Search**

[Hints on phrase searching](#)

LIMIT TO: All items (127,729 records) [Limit help](#)

AUTHOR KEYWORD(s): [Select from a list >>](#)
(e.g. Knox, John; Church of England)

TITLE KEYWORD(s): [Select from a list >>](#)
(e.g. Hamlet; labyrinth or labyrinthe)

SUBJECT KEYWORD(s): [Select from a list >>](#)
(e.g. Saints, Ireland fby History)

BIBLIOGRAPHIC NUMBER: [Abbreviations reference](#)
(e.g. STC and 22328; E.540[17])

IMPRINT: [Select from a list >>](#)
(e.g. New York; Caxton)

REEL POSITION:
(e.g. 1656:06; 20:E.113[15])

ILLUSTRATION TYPE: [Illustration help](#)
Select one or more illustration types ...
Portrait
Map
Form

LIMIT BY DATE: From: 1473 To: 1900 [Date help](#)

UMI COLLECTION: [Select from a list >>](#)

SOURCE LIBRARY: [Select from a list >>](#)

LANGUAGE: [Select from a list >>](#)
Algonquin
Arabic
Aramaic
Chinese

COUNTRY OF ORIGIN: [Select from a list >>](#)
Belgium
England
France
Germany

Sort results: Alphabetically by author **Display:** 10 results per page
[Clear search](#)

- > **IMPRINT** - 출판사, 출판도시, 출판일
- > **REEL POSITION** - 마이크로필름 릴# 및 위치
- > **ILLUSTRATION TYPE** - 14개의 삽화타입 지정
- > **UMI COLLECTION** - STC(1475-1640), Wing(1641- 1700), Thomason Tracts(1640-1661) 지정검색
- > **SOURCE LIBRARY** - 원본 소장 도서관
- > **LANGUAGE** - 원본 언어
- > **COUNTRY OF ORIGIN** - 출판 국가

Periodicals Search

Search using: Variant spellings (What is this?)
(e.g. news finds nevves, newes etc.) Variant forms (What is this?)
(e.g. true finds truly, truely, truest)

KEYWORD(s): [Select from a list >>](#)

1 DATE: From 1620 December 2
To 1663 March 12 [Help with date searching](#)

AUTHOR/EDITOR KEYWORD(s): [Select from a list >>](#)

TITLE KEYWORD(s): [Select from a list >>](#)

BIBLIOGRAPHIC NUMBER: [Abbreviations reference](#)
(e.g. E.67[8]; Nelson and 486)

IMPRINT: [Select from a list >>](#)
(e.g. Oxford; Alsop)

REEL POSITION:
(e.g. 35:E.201[1])

2 ILLUSTRATION TYPE:
Select one or more illustration types ...
Illustrations
Portrait
Coat of arms
Chart
Title page borders
Printers marks: Title page [Illustration help](#)

3 Display results as: [Select the order in which you want your results to display](#)

[Clear search](#)

Periodicals Search

① **Date** – Thomason Periodicals의 제공년도인 1641년 11월22일 ~1665년 6월 21일 사이 지정하여 검색

② **Illustration Type** – 삽화, 초상화, 군대문장, 도표, 타이틀페이지 문양, 인쇄업자 표식

④ **Display results as** – 최신 혹은 시대 역순으로 서지정보/이슈 보기

Browse Authors

Click a letter below, or type the first few letters into the search box and click 'Look for' to go to a specific author or the nearest match.

[[A](#) | [B](#) | [C](#) | [D](#) | [E](#) | [F](#) | [G](#) | [H](#) | [I](#) | [J](#) | [K](#) | [L](#) | [M](#) | [N](#) | [O](#) | [P](#) | [Q](#) | [R](#) | [S](#) | [T](#) | [U](#) | [V](#) | [W](#) | [X](#) | [Y](#) | [Z](#)]

Author:

A

Found 863 authors:

Page(s): 1 | [2](#) | [3](#) | [4](#) | [5](#) | [6](#) | [7](#) | [8](#) | [9](#)

- [A. W., Stationer of London.](#) [view works \(2 items\) >>](#)
- [A Well Known Moderne Author.](#) [view work \(1 item\) >>](#)
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Abbot, George, 1562-1633. [<< Back to Browse Authors](#)

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Author: Abbot, George, 1562-1633.
Additional Author(s): Bacon, Francis, 1561-1626.; Banbury, William Knollys, Earl of, 1547-1632.; Caesar, Julius, Sir, 1558-1636.; Carlisle, James Hay, Earl of, 1580-1636.; Greville, Fulke, Baron Booke, 1554-1628.; Winwood, Ralph, Sir, 1563-1617.; Wotton, Edward Wotton, Baron, 1548-1626.
Title: *13 July 1617. The Lords of the Councill to the L. Le[ut?]* of the Cinque Ports
Date: 1617
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Author: Church of England. Province of Canterbury. , Archbishop (1611-1633 : Abbot)
Additional Author(s): Abbot, George, 1562-1633.
Title: *Articles to be enquired of, in the [metropolitical?] visitation of the most reuerend father, George, by Gods providence, arch-bishop of Canterbury, and primate of all England; in and for the dioces of Lincolne, in the yeare of our Lord God, 1613. and in the third yeare of his Graces translation..*, London, : Printed by William Iaggard.,
Date: 1613
Bib name / number: STC (2nd ed.) / 10237
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 - [1:E.2\[3\]](#) **Whalley, Henry, (editor.)** *The true informer* London : Printed for Thomas Bates, and J.W.J., 1643-1645. Number 38, 6th-13th July 1644
 - [1:E.2\[4\]](#) **Chapman, Laurence, (publisher.)** *The Scotish dove, sent out and returning* London : Printed for Laurence Chapman, 1643-1646. Number 39, 5th-13th July 1644
 - [1:E.2\[5\]](#) **Anon.** *England & Scotland: or, The proceedings of the Parliament of England, the Confession of the Church of Scotland.* Oxford : Printed by H. Hall, 1644.
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Date: 1620

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